



WILLCOX Arts Commission

CALL TO ARTISTS

The Willcox Commission of the Arts is accepting proposals for Visiting Artists to serve as instructors in support of Picture Willcox, an 18-week educational program offering area adults opportunities to express themselves through imagery and storytelling. The participant experience will culminate with an exhibit of the work produced and a community conversation on the life experiences that influence our perspectives.

Visiting Artists are asked to walk participants through themed projects during three two-hour sessions per module. The fourth week of each module will be facilitated by an instructor who will coordinate activities throughout 18-weeks of workshops and work with participants and Visiting Artists to curate community presentations.

Themes: Proposed themes may include Cowboys; Railroads; Interstate -10; Sandhill Cranes; or Wine Production or other.

Participants: Picture Willcox is open to community and accomplished artists, and residents interested in exploring the arts through an 18-week photography workshop.

Visiting Artists: If selected, Visiting Artists will receive a stipend of \$1,000 per module (plus up to \$100 and up to \$200 per class for supplies with advanced approval).

Modules: Dates:

Module 1 June 8, 15, 22

Module 2 July 13, 20, 27

Module 3 August 10, 17, 24

Module 4 September 7, 14, 21

(Week 1) Provides instruction on art elements and principals, basic composition, and methods and techniques.

(Week 2) Field Work allows participants to explore community assets with instruction and consultation provided real-time by the Visiting Artist. Transportation will be provided for field trips allowing participants an opportunity to attend.

(Week 3) Studio Production provides an opportunity for participants to use in-house facilities and technology to produce work inspired by and/or started during field work.

Other Details: The Willcox Center for the Arts will host classroom discussions, provide equipment, and monitor time for open studio, and serve as the physical location of the program. Transportation for fieldtrips and use of equipment and computers for those who wish to engage with the environment and/or new technology will be provided free of charge. A final show and reading will be provided to the public. Selected artists will be asked to recommend works to be presented in the show.

Submission Requirements: Artists are asked to submit a cover letter and the following:

- Complete Proposal Form
- Artist Bio and Statement
- Resume/CV
- Images List and up to 10 images of recent work labeled with title, media, and date (JPG format)

Terms and Conditions:

- Incomplete proposals will not be considered.
- Submitted proposals are for this program and will not be used for consideration in the future.
- Proposals will be reviewed by a juror or a panel of jurors.
- Artists will be notified if your proposal is being considered and/or accepted.
- All written materials should be submitted in either a PDF or clearly labeled.
- Please submit images separately as JPGs. Do not put images in a PDF.
- Applicants who only submit a website or online portfolio will not be considered. *



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Visiting Artist Proposal Form

Name: _____

Address: _____

Phone: _____

Email: _____

Preferred Module Dates: _____ 2nd _____

Proposed Module - Please provide the following information for each module included in your proposal.

Theme: or Title of Module Activities – Describe the theme for the module and offer examples of how that theme may be used to inspire creative activities. **(50 words)**

Activities: Please provide a comprehensive outline of activities based on Module Structure. **(500 words)**

Field Trip Locations: if applicable. **(50 words)**

Program Objectives: List three learning outcomes this project will achieve. Outcomes should be specific, measurable, achievable, relevant, and time bound. If this is an ongoing project, describe how the project will build on or respond to previously conducted work. **(300 words)**

Materials Supplies and Equipment: Please provide a list and budget for supplies and equipment required – including computer software, printers, etc. Include a supply list and preferred equipment for participants. **(300 words)**

Please attach the following:

- Complete Proposal Form
- Artist Bio and Statement
- Resume/CV
- Images List and up to 10 images of recent work labeled with title, media, and date (JPG format)

Terms and Conditions:

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- Proposals will be reviewed by a juror or a panel of jurors.
- All written materials should be submitted in either a PDF or clearly labeled.
- Please submit images separately as JPGs. Do not put images in a PDF.
- Applicants who only submit a website or online portfolio will not be considered.
- Proposals must be submitted after the deadline will not be considered.

Deadline: May 5, 2024, 11:59 pm AZ Mountain Standard Time. Submission time stamped after the deadline will not be considered.

Proposals must be submitted to: Willcoxtheater@gmail.com